

Alternative Task: Elements of Production

Director's Folio with rough design sketches and floorplan of set.

You must submit:

1. A **sketch design** of the set and a floorplan. (No set model.)

2. A **Director's folio**.

Imagine you were going to direct a new production of *Miss Julie* by Strindberg.
Write out, in clearly marked sections:

- a. Your vision for the whole production, taking into account the historical style of the era the play was written and also how you want to present the play to a modern audience, to make it relevant to today, without losing the intentions of the author.
- b. An explanation of why you want the set to be designed the way you have sketched.
- c. A brief explanation of costuming and lighting you would want for your vision.
- d. Advice to the actors you would give them in rehearsal about how to fulfil the author's intentions and make their characterisations fresh for a modern audience.

Total length of a – d: 1500 words.

Value:

The sketch and floorplan: 10%

Written folio: 20%